

Sam Atkin

Animator, Designer & Composer

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Personal Profile:

I am a freelance animator, composer, & designer. I have 4 years experience working professionally since graduating and have been freelancing for the last 2 years. I have worked in-house at established design and animation studios such as, Picasso Pictures, Passion Pictures Tandem Films and Mr & Mrs Smith. I am also able to work from home for private clients where I have my own studio facilities.

I communicate well and adapt quickly to new studio environments and am capable of working on a project through all stages of production, from design & storyboarding through to animation and post-production. As an individual I'm energetic, creative and enjoy working either independently or as part of a team. As a freelancer, I enjoy visiting different studios and meeting new people.

Qualifications:

2003-2006 BA (Hons) 1st Class Animation and Illustration, Kingston University

2001-2003 Fine Art Diploma, Grey's School of Art, Aberdeen

Programs & skills

- Highly skilled at using Flash & After Effects for animation (For character, drawn and cut out style animation)
- Highly skilled in After Effects Plug-ins such as keylite, particular, shine, 3D stroke and using expressions.
- Highly skilled in, Photoshop, Illustrator, Final Cut Pro & DVD Studio Pro
- Good understanding of 3D software (3D max & Maya)
- Experience at keying out green screened backgrounds
- Experienced at 2D & 3D tracking

Selected Projects:

- June 2009 **Picasso Pictures:** 2 x Nectar Points 3d commercial directed by tokyoplastic, I composited and added the effects in After Effects and rendered files from 3d studio max
- Feb 2009 **Blue Zoo:** BBC Red Button – Flash animation and design
- Jan 2009 **Mr & Mrs Smith:** Direct Gov, Ad Campaign – Worked through the whole campaign of 3 adverts designing animatics through to final character animation in after effects
- Sept 2008 **Blue Zoo:** Nickelodeon Promo – Designed, rotoscoped and composited the promo from start to finish and dealt with client emails.
- Oct 2008 **Clear Island:** composited and edited Waterstones VT for a corporate presentation, working from home
- Aug 2008 **The PPC:** Editing and Animating Graphics
- March 2008 **Tandem Films:** Betfair – animation, effects & compositing
- Jan 2008 **Tandem Films:** Carphone-Warehouse – animation & compositing
- Dec 2007 **Tandem Films:** Anchor – Compositing
- Aug 2007 **Tandem Films:** Marmite – compositing & wire removal
- July 2007 **Betternest** – Co directed, rotoscoping, storyboarded, design & production
- March 2007 **Picasso Pictures:** Glow, Short film by Jo Lawrence – animation, keying, Effects & compositing
- May 2006 **Diversion** – Personal Short Film
- Oct 2005 **Roughcut Film Festival** - Lead a small group of friends on a project to storyboard and design an animated introduction and idents for an up and coming festival.
- Aug 2005 **Picasso Pictures:** Careful - Worked as the main compositor on Director Damian Gascoigne's film, which was part of Channel Fours animate scheme

Reference's available on request